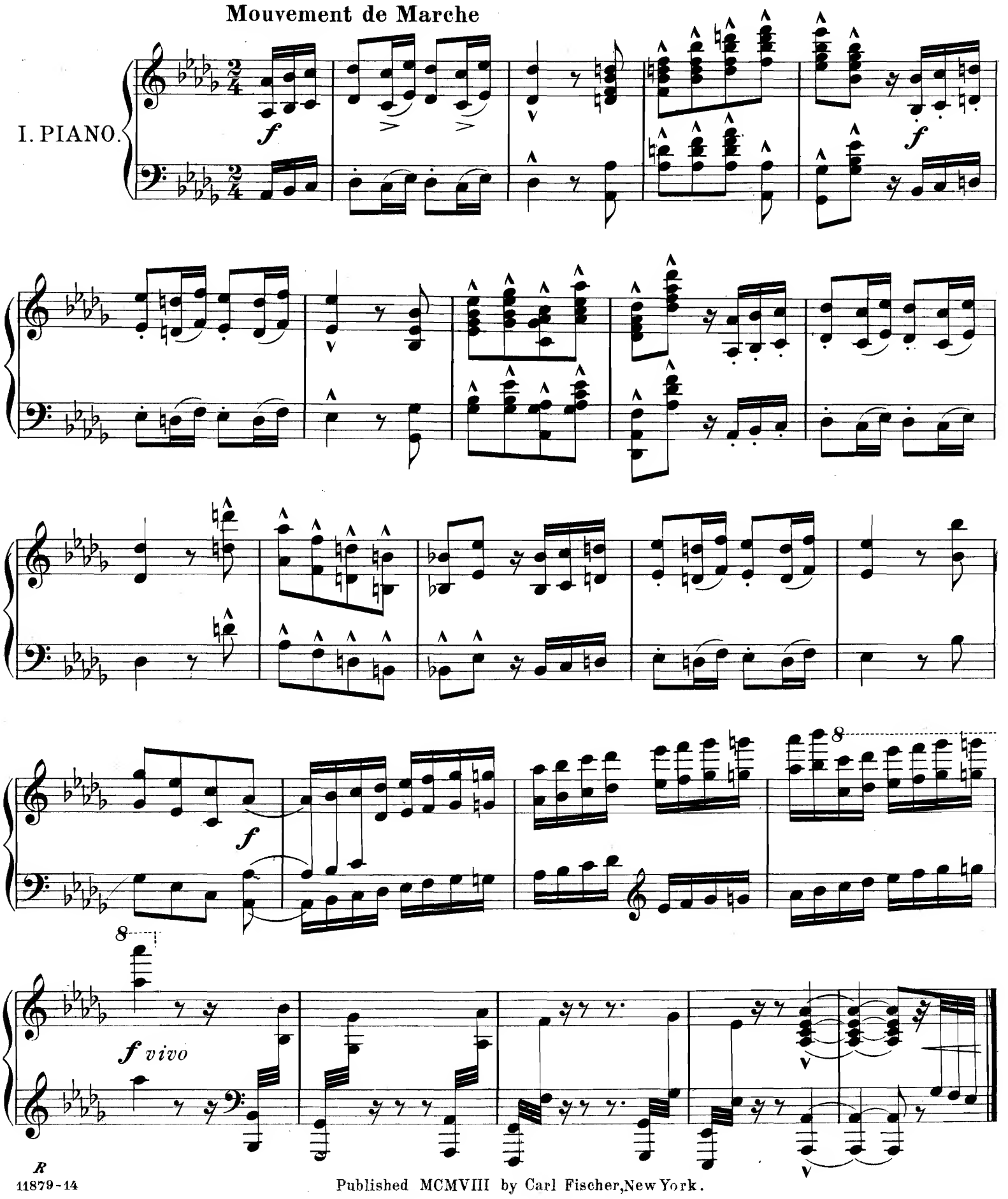
Marche Hongroise.

HENRI KOWALSKI, Op. 13.

Mouvement de Marche

I. PIANO.

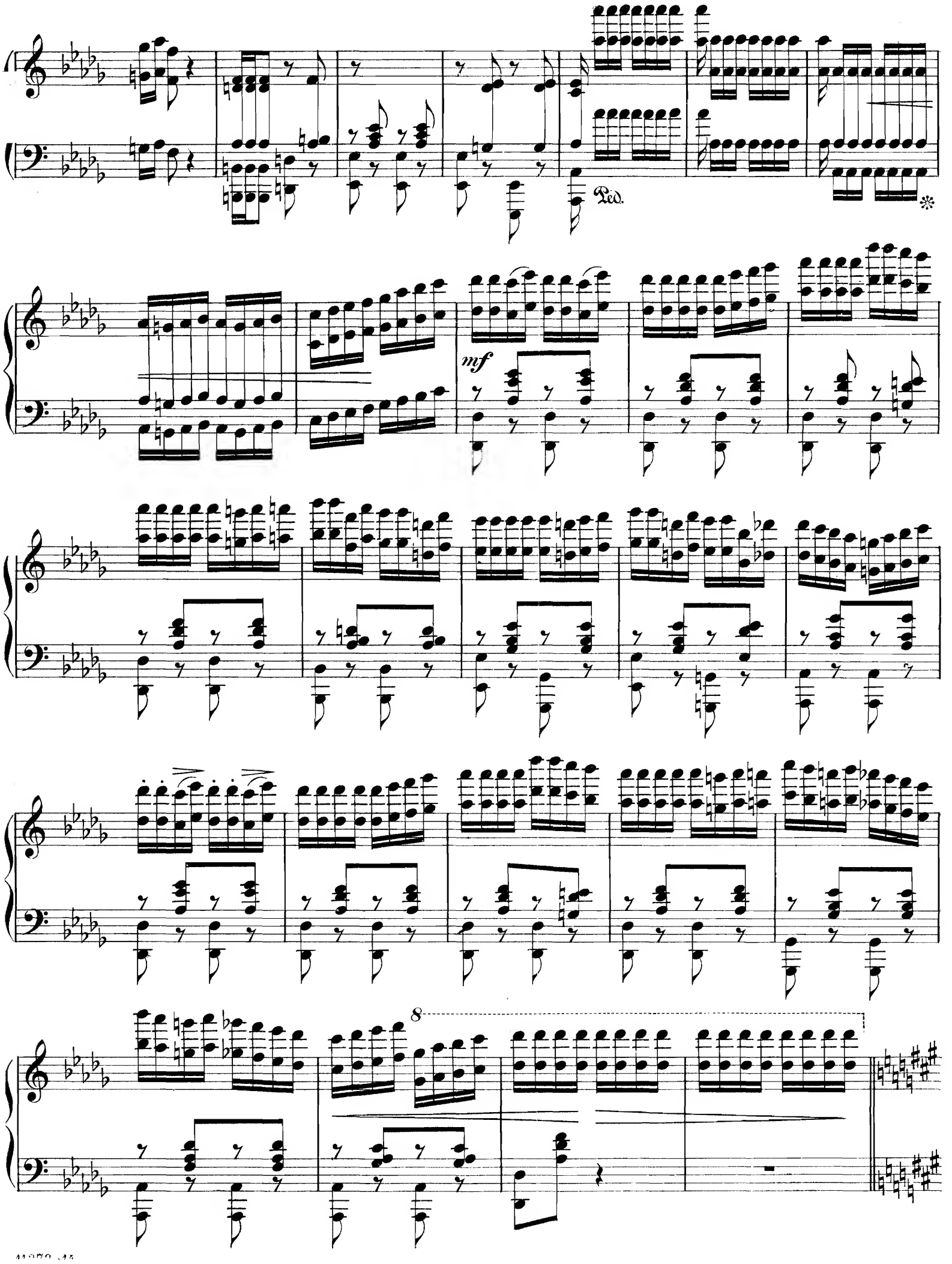


Published MCMVIII by Carl Fischer, New York.

Allegro moderato.

MARCHE.

f ben attacca


Ped.
*
mf
8

8

p *due ped.*

8

8

8

8

8

8

mf

8

f cresc.

ff e grandioso

8

ff

8

ff ff ff ff

Fine

Date Due

JAN 7 '56

LEOPC WSKY

A series of original melodies, including odern dance forms, as well as others
in established and fanciful musical form, quirements of five-finger positions.

1.	In Church	net,	.75
2.	At Night		
3.	Lullaby		
4.	Rustic Dance		
1.	Arietta	net,	.75
2.	Sarabande		
3.	Cradle Song		
4.	Bagatelle (Valsette)		
1.	Prelude (The Organ I	net,	.75
2.	Chorale		
3.	Hymn		
4.	Epilogue (Retrospect)		

1.	First Minuet (C Majo		net,	.50
2.	Second Minuet (G Major)	Compass G-D†	net,	.50
3.	Rigaudon (also for piano solo)	Compass G-D†	net,	.50
4.	Gavotte	Compass D-A†	net,	.50
5.	Bourrée	Compass Eb-Db† (All black keys)	net,	.50
6.	Siciliana	Compass Ab-Gb† (All black keys)	net,	.50
7.	Irish Jig	Compass F-G†	net,	.50

MODERN DANCES

1.	Polka	Compass G-D†	net,	.50
2.	Tyrolean (Laendler)	Compass G-D†	net,	.50
3.	Valse Élégiaque	Compass A-E†	net,	.50
4.	Tarantella (Italy)	Compass A-E†	net,	.50
5.	Csárdás (Hungary)	Compass A-E†	net,	.75
6.	Mazurka (Chopinesque)	Compass B-F†	net,	.50
7.	Polonaise	Compass Db-Bb† (All black keys)	net,	.50

MISCELLANEOUS

1.	Serenade	Compass C-G†	net,	.50
2.	The Miller's Song	Compass C-G†	net,	.75
3.	Meditation	Compass C-G†	net,	.50
4.	Pastorale (Angelus)	Compass C-G†	net,	.50
5.	The Exercise	Compass G-D†	net,	.50
6.	Processional March	Compass G-D†	net,	.50
7.	Scherzo	Compass G-D†	net,	.75
8.	Arabian Chant (Orientale)	Compass A-E†	net,	.50
9.	Albumblatt (Intermezzo)	Compass B-F†	net,	.50
10.	Funeral March	Compass D-A†	net,	.50
11.	Plaintive Melody	Compass D-A†	net,	.50
12.	Ballade	Compass E-B†	net,	.50
13.	Nocturne	Compass Gb-Eb† (All black keys)	net,	.50
14.	Barcarolle	Compass Bb-Ab† (All black keys)	net,	.50
15.	Humoresque (also for piano solo)	Compass l.h., D-A, r.h., Bb-F	net,	.75
16.	Toccatina	Compass l.h., F-C, r.h., D-A	net,	.50
17.	Impromptu (In Days of Yore)	Compass Ab-Eb†	net,	.50
18.	The Scholar (Fughetta)	Compass l.h., C-G, r.h., G-D	net,	.50
19.	The Hunter's Call (Woodland Mood)	Compass l.h., G-D, r.h., E-B	net,	.50
20.	Military March	Compass l.h., G-D, r.h., E-B	net,	.50

†Identical notes for both hands, one octave apart.

BOSTON
380-382 Boylston Street

CARL FISCHER, NEW YORK
COOPER SQUARE

CHICAGO
335-339 So. Wabash Ave.

Printed in U. S. A.

Superior Ed. 2804

304356

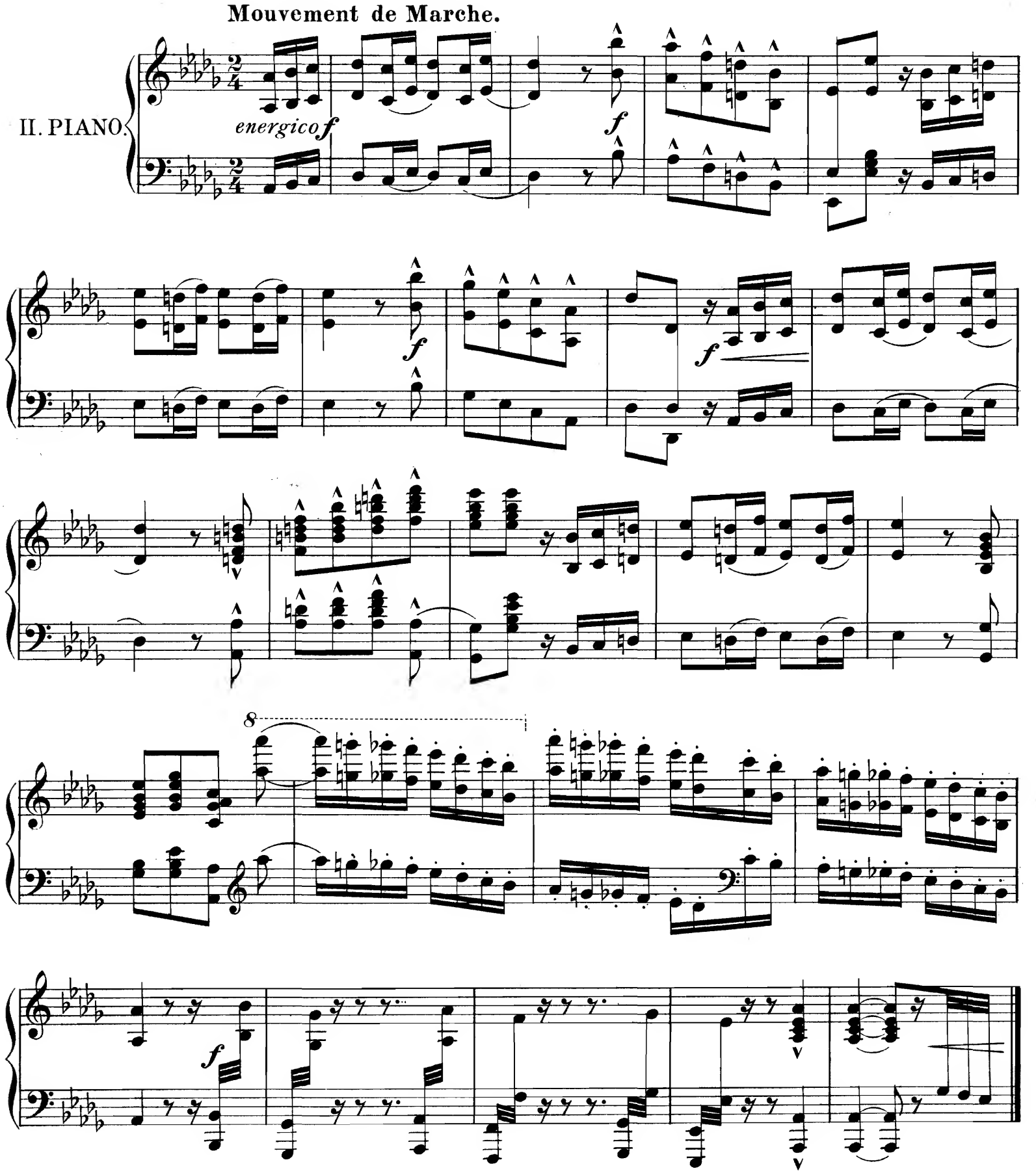
Marche Hongroise.

HENRI KOWALSKI, Op. 13.

Mouvement de Marche.

II. PIANO.

energico *f*



R
11879-14

Published MCMVIII by Carl Fischer, New York.

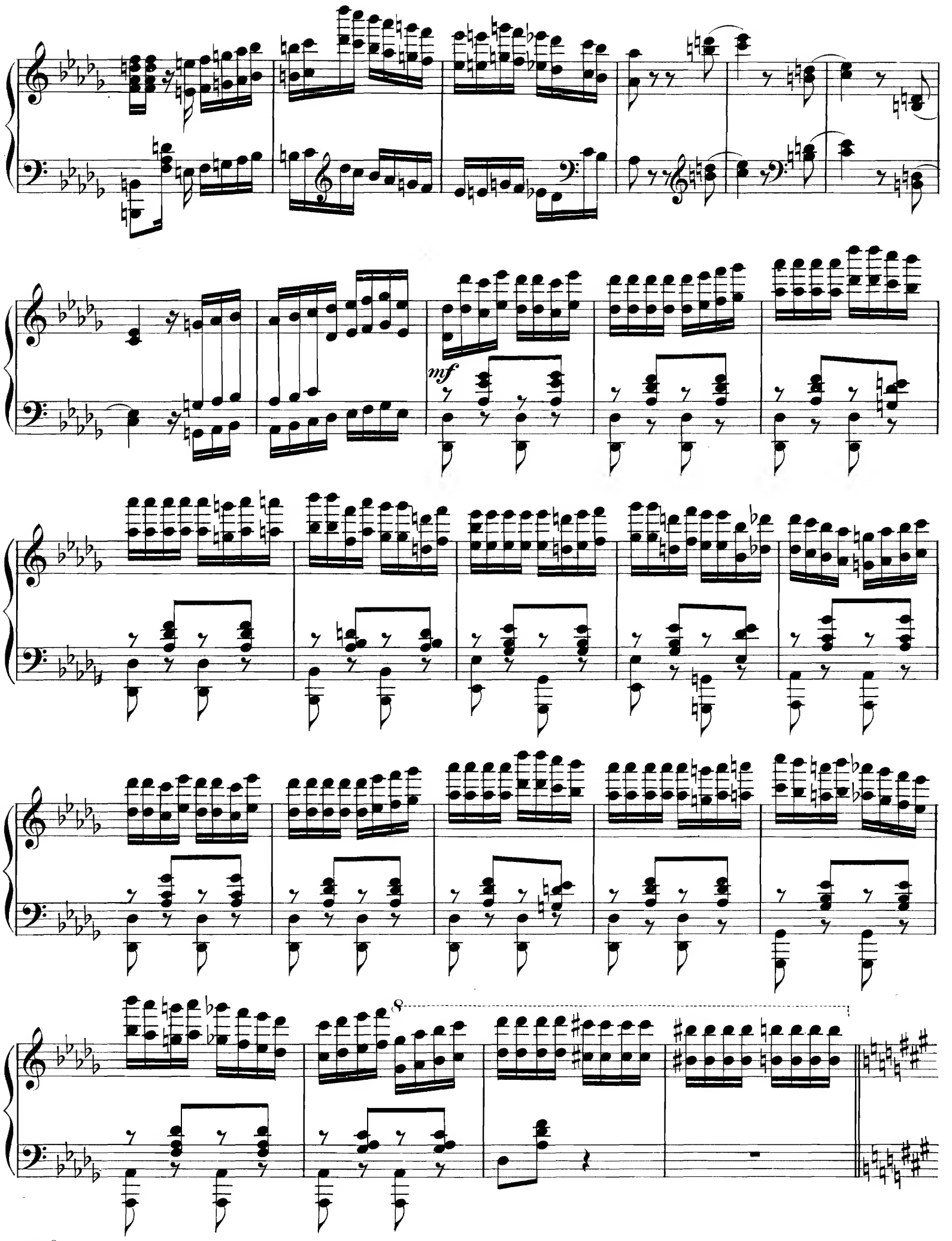
Allegro moderato.

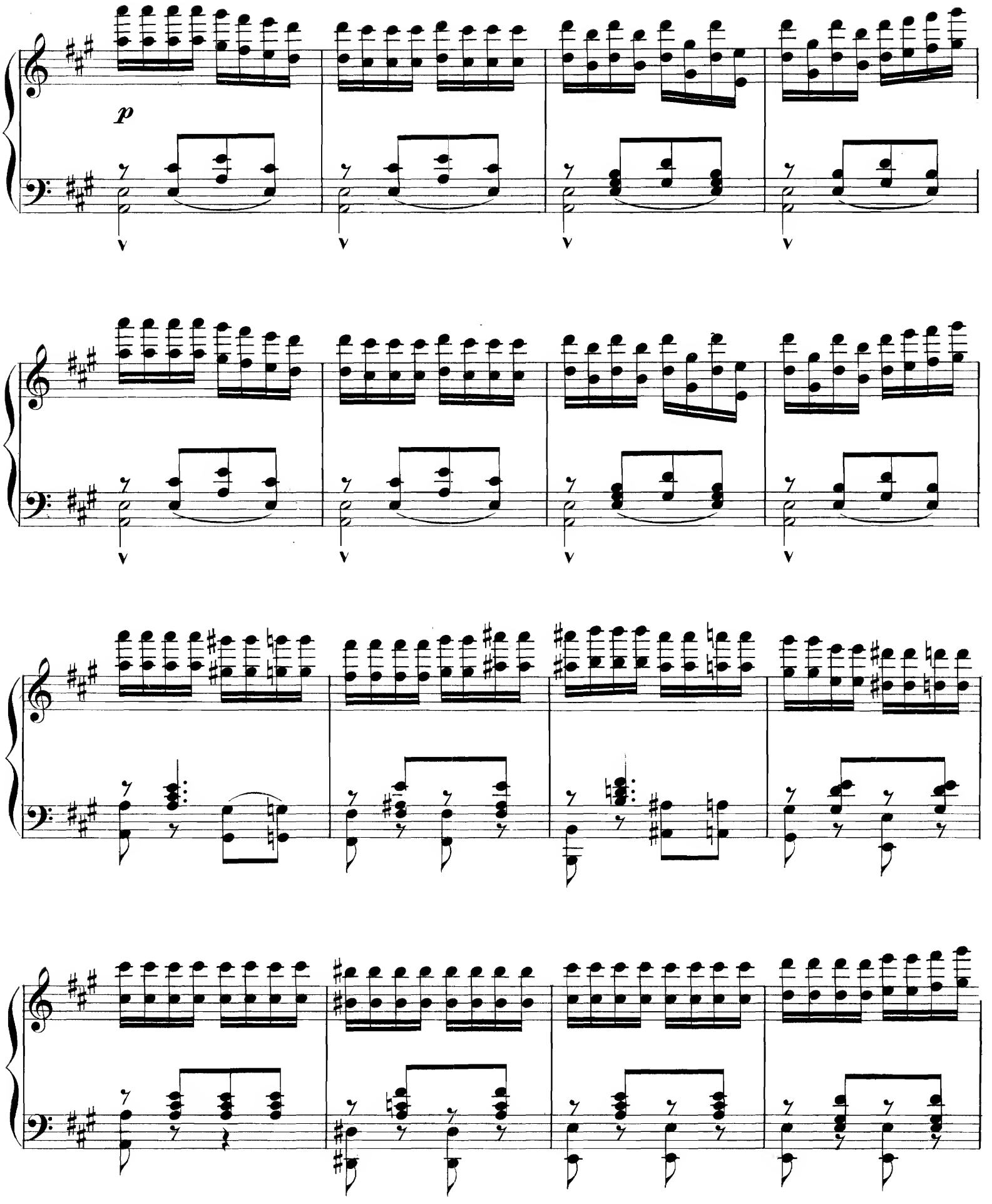
MARCHE.

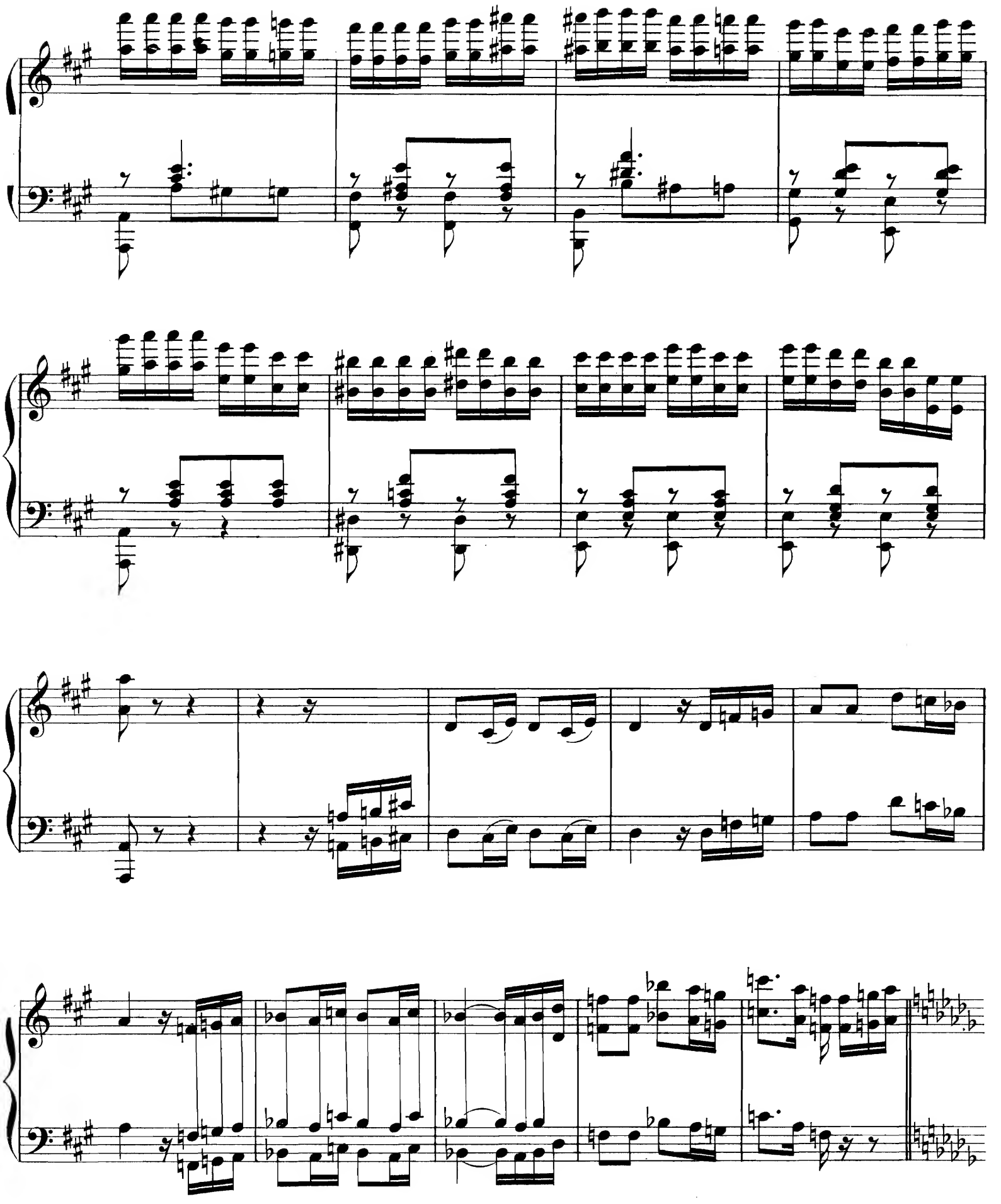
ben attacca

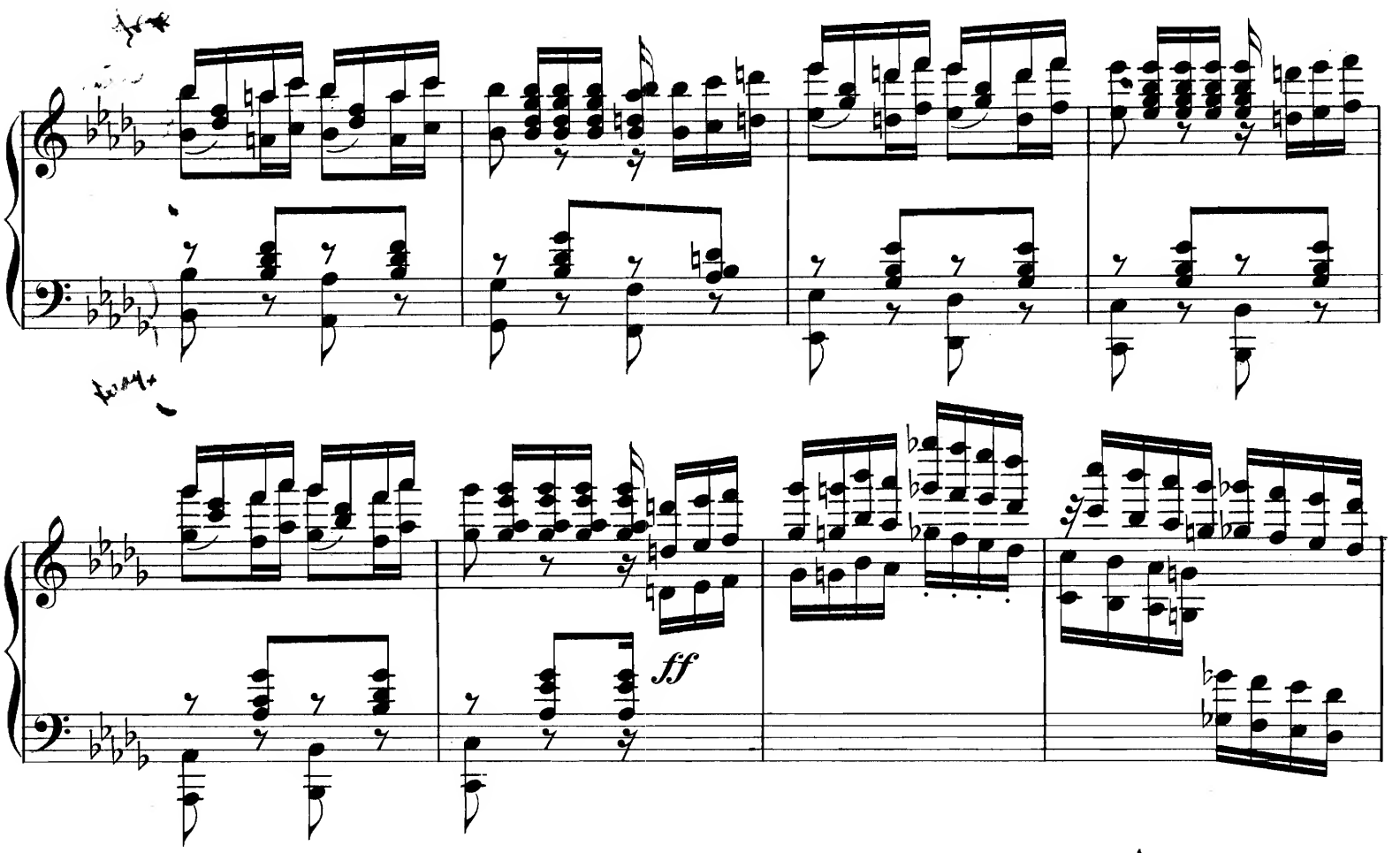
f

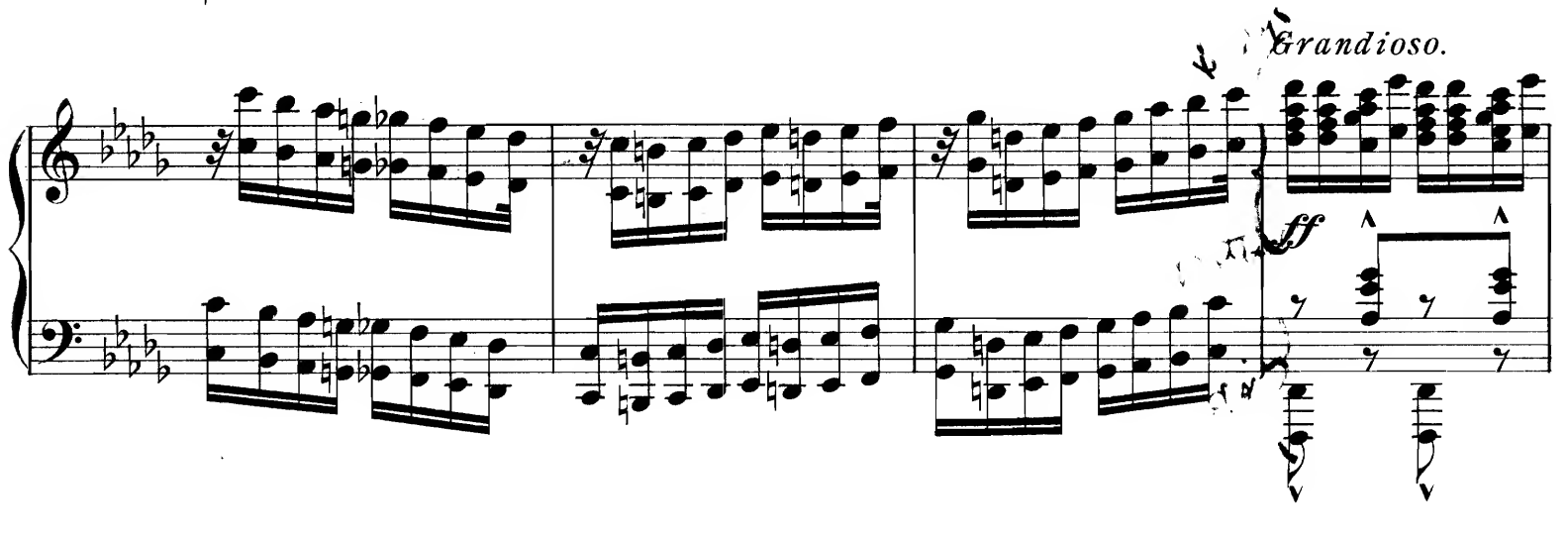
f

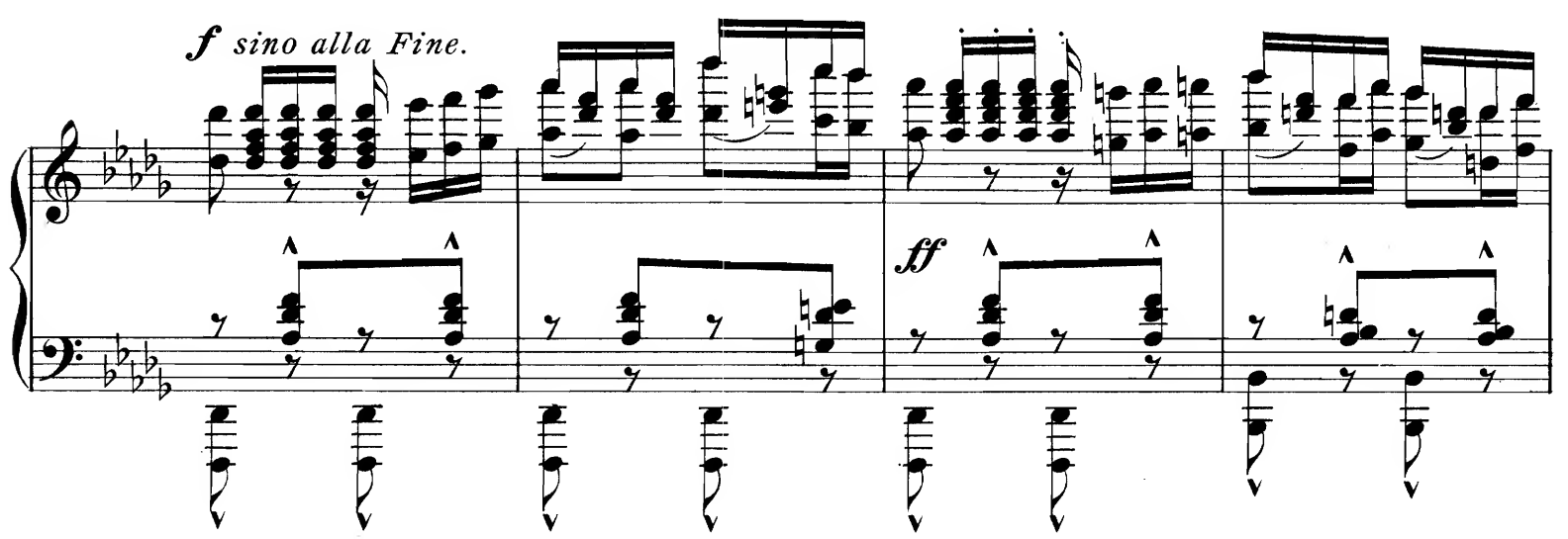

mf
8

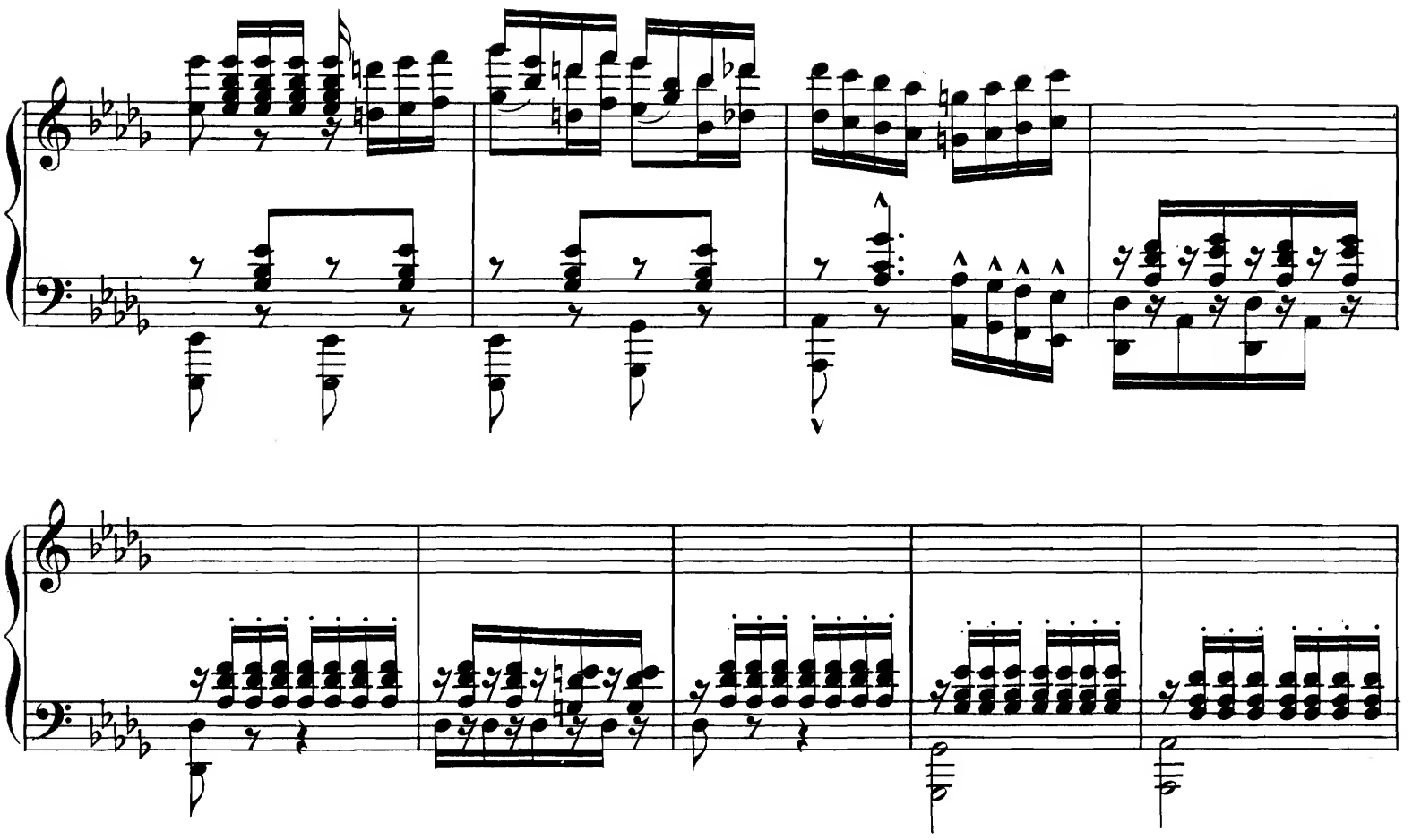

p

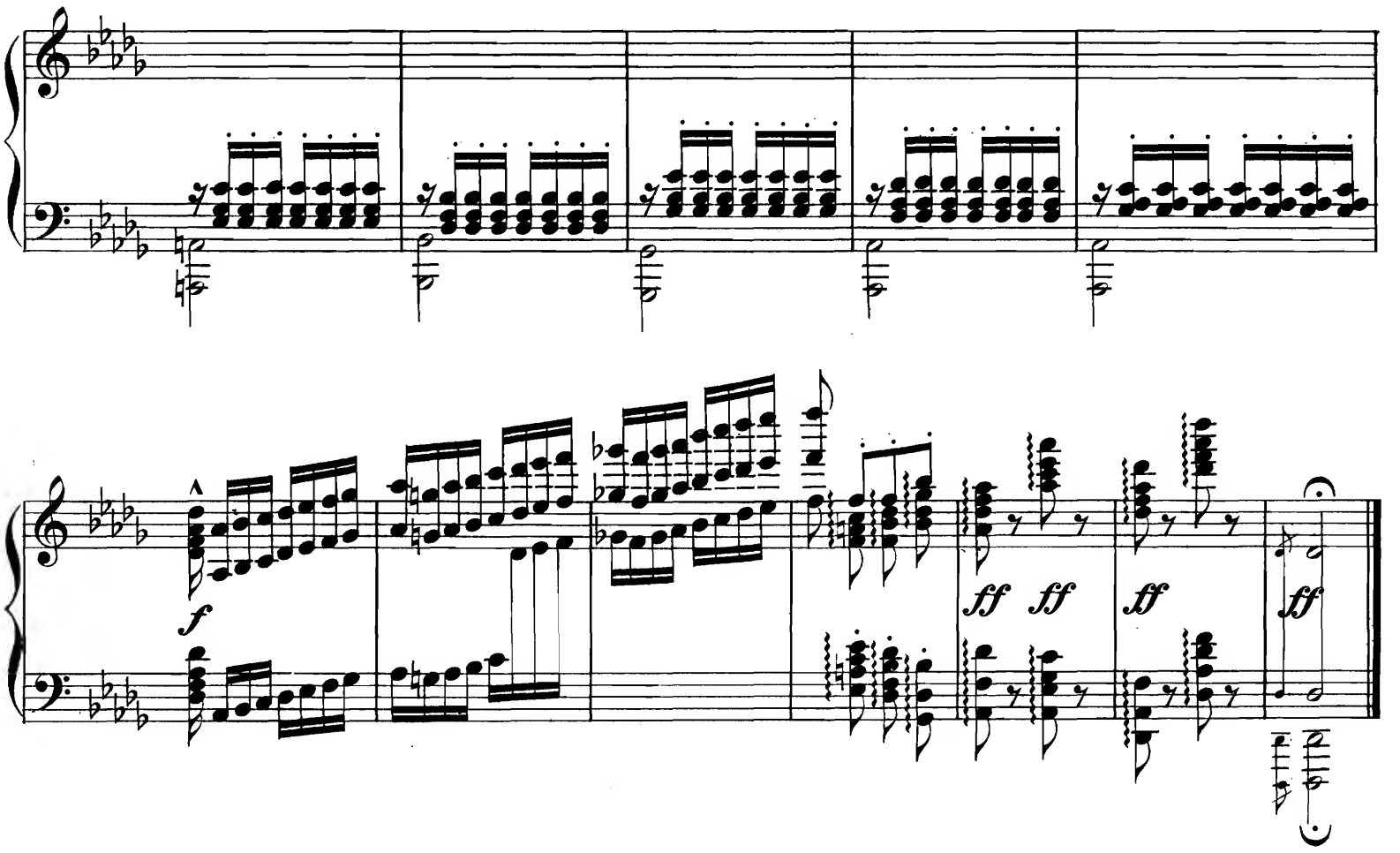



ff


Grandioso.
ff


f sino alla Fine.
ff





Fine.